

ALL POWER TO SLAVES

As recorded by CKY

(From the 2005 Album AN ANSWER CAN BE FOUND)

Transcribed by Tom Wall

Words by
Music by

A Intro

$\text{♩} = 120$
N.C.

All Guitars tuned down 1 full step:

Guitar III plays 1 octave higher than written

1

Gtr I

T				
A				
B	4	6	4	7

T				
A				
B	4	4	4	0

T				
A				
B	(0)	4	6	4

T				
A				
B	(0)	4	6	4

Gtr II *p*

T				
A				
B	8	11	9	11

T				
A				
B	8	7	6	9

T				
A				
B	(9)	6	8	7

T				
A				
B	(9)	6	8	6

5

T				
A				
B	4	6	4	7

T				
A				
B	4	4	4	2

T				
A				
B	(2)	4	6	4

T				
A				
B	(2)	6	4	6

T				
A				
B	6	4	7	

T				
A				
B	8	7	6	9

T				
A				
B	(9)	6	8	7

T				
A				
B	(9)	9	8	6

9

T

A

B

sl.

T

A

B

ff

sl.

13

T

A

B

4 4 4 6 4 4 6 (6) 8 6 9 6 9 6 9

sl.

T

A

B

11 11 11 9 11 11 8 (8) 11 9 11 9 11 8 11

sl.

B Verse

N.C.

17

T

A

B

p

T

A

B

21

T
A
B

4 6 4 7 4 4 2 (2) 4 6 4 6 6 4 8

6 4 7 8 7 6 9 (9) 6 8 7 9 8 6 8 6

25

T
A
B

7 7 7 6 4 4 6 (6) 8 6 9 6 9 6 9

sl.

ff

T
A
B

9 9 9 9 11 11 8 (8) 11 9 11 9 11 8 11

sl.

29

T
A
B

4 4 4 6 4 4 6 (6) 8 6 9 6 9 6 9

sl.

T
A
B

11 11 11 9 11 11 8 (8) 11 9 11 9 11 8 11

sl.

C Breakdown

C#5

D#5

F#5

D#5

C#5

B5

C#5

B5

G#5

F#5

33

P.M.-----|

T																				
A																				
B	6	6	6	6	8	8	11		8	6	4		6	4			4	4	4	
B	4	4	4	4	6	6	9		6	4	2		4	2		6	4	2	2	2

sl.

Gtrs II, III

T																
A																
B													4 6			

D Chorus

$\text{♩} = 180$ (♩-♩)

E5

D#5 C#5 B5

C#5 B5 G#5

F#5

38

P.M.-----|

T																				
A																				
B	2	2	2		2	2	2		2	2	2		2	2	2		8	6	4	
B	0	0	0		0	0	0		0	0	0		0	0	0		6	4	2	

sl.

Gtrs II, III

T																				
A																				
B	9		6	(9)	6	8	6		8	6	9		6	6		(6)				
B																				

sl. *sl.* *sl.* *sl.*

45

E5

D#5 C#5 B5

C#5 B5 G#5

F#5

P.M.-----|

T

A

B 2 2 2 2 2 2 8 6 4 6 4 6 4 4 4
0 0 0 0 0 0 6 4 2 4 2 4 2 2 2

T

A 9 6 (9) 6 8 6 8 6 9 6 6 (6)

B

sl. *sl.* *sl.* *sl.*

T

A

B 6 8 6 8 9 8 9 8 6 8 8 (8) 4 6

sl. *sl.* *sl.* *sl.*

♩. = 65

accel.
To Coda
To Dbl. Coda

E5

N.C.

52

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 9 8 6 9

0 0 0 0 0 0 0 0

Gtr II

T
A
B

9 6 (9) 6 8 6 8 6 9 6 6 12 11 9 11

sl. sl. sl. sl.

Gtr IV

T
A
B

6 8 6 8 9 8 9 8 6 8 8 (8) (9) 0

sl. sl. sl. sl. sl.

E Post Chorus♩. = 120
N.C.

58

p

T
A
B

4 6 4 7 4 4 0 (0) 4 6 4 3 4 6 4

T
A
B

8 11 9 11 8 7 6 9 (9) 6 8 7 6 6 8 6

D.S. al Coda

62

T
A
B

4 6 4 7 4 6 4 2 (2)

6 4 7 8 7 6 4 (4) 6 8 7 9 8 6 9 8 6

F Guitar Solo

N.C.

66

Gtr II *fff*

T
A
B

11 (11) 13 (13) (13)

4 6 4 7 4 4 0 (0) (0)

Gtr I

T
A
B

4 6 4 7 4 4 0 (0) (0)

4 6 4 7 4 4 0 (0) (0)

Gtr IV *p*

T
A
B

8 11 9 11 8 7 6 9 (9) 6 8 7 6 6 8 6

70



A.H.-----

T
A
B

13 (13) (13) (13)

F# F# F# F#

T
A
B

4 6 4 7 4 4 2 (2) (2)

6 4 7 8 7 6 9 (9) (9)

8 6 4 7 9 8 6 9 8 6

8va-----

74

Full A.H. A.H. Full Full

14 14 (14) 14 (14) (14) (16)

E E E E E sl. sl.

T
A
B

7 7 7 6 4 4 6 (6) 8 6 9 6 9 6 9

sl.

ff

T
A
B

9 9 9 9 11 11 8 (8) 11 9 11 9 11 8 11

sl.

8va-----

78

23 16 14 16 23 16 14 16 23 16 14 16 24 16 14 16 23 16 14 16 23 16 14 16

T P P H T P P H T P P H T P P H T P P H

4 4 4 6 4 4 6

11 11 11 9 11 11 8

sl.

80

8va-----

16 (16) 19 18

8 6 9 6 9 6 9

11 9 11 9 11 8 11

sl.

82

8va-----

T 19 16 (16) 19 17 (17) 19 16 (16) 16 16 18

A 16 16 16 18 18 16 16 18

B 19 16 16 18 18 16 16 18

sl. sl. sl.

T 6 4 4 6 8 6 9 6

A 7 7 7 6 8 6 9 6

B 7 7 7 6 8 6 9 6

sl.

T 9 11 11 8 (8) 11 9 11 9 11 8 11

A 9 9 9 11 11 8 11 9

B 9 9 9 11 11 8 11 9

sl.

86

8va-----

D.S.S. al Dbl. Coda

T 19 18 19 21 (21) 21 23 (23) (23)

A 19 18 19 21 (21) 21 23 (23) (23)

B 19 18 19 21 (21) 21 23 (23) (23)

sl.

T 4 4 4 6 4 4 6 6

A 4 4 4 6 4 4 6 6

B 4 4 4 6 4 4 6 6

sl.

T 9 11 11 8 (8) 11 9 11 9 11 8 11

A 11 11 11 11 11 8 11 9

B 11 11 11 11 11 8 11 9

sl.

G Ending

1

$\phi \phi$
G#5

T
A
B

6
4

(6)
(4)

(6)
(4)

sl.